"Hey! You! Yes_You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

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Attractive Fascinante

Attracting Attraction, Captivating Fascination

http://community.livejournal.com/afascinante/

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Trompe-l'oeil no Yubisaki -Katou Setsuko

Trompe L'Oeil

トロンプルイユの指先

加東セツコ

DAZZLING 003

THE FLOW OF STRING 029

A CRACKED POT WITH A BATTERED LID 055

THE SHADOWS UNDER THE TREE 081

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HE LEFT ALREADY!?
EH...
YEP.
WHAT TIME DID HE LEAVE?
WELL ...
IMMEDIATELY AFTER THE CLASS ENDED?
YEP.
YUUSUKE MADE ME COME HERE FOR NOTHING..
EH...
open

DAZZLING

目の覚めるような

I CAME ALL THE WAY HERE JUST TO GET HIM...
BUT YUUSUKE-KUN ALREADY...
YOU PURPOSELY STOPPED BY ON YOUR WAY FROM COLLEGE.
IT'S DIFFICULT FOR YOU.
AND YET HE WENT OFF WITHOUT TELLING ME. SO ANGRY...
YES. I JUST HEARD ABOUT IT.
THERE IS A SHOP NEARBY THAT I FREQUENT. MY TREAT.
YES.
OH.
ARE YOU FREE NOW, KEISUKE-KUN?
SINCE YOU'RE HERE, DO YOU WANT TO EAT DINNER TOGETHER?
ONLY IF YOU'RE FREE.
IT'S OKAY. YOU DON'T HAVE TO.
EH, BUT...

LET ME TIDY UP MY THINGS. YOU WAIT FOR ME AT THE ENTRANCE.
IT'S DECIDED THEN.
OKAY!
.....
SMILE
I'LL ACCEPT YOUR INVITATION.
chatter
chatter
OTHER THAN ALCOHOLIC DRINKS...
FEEL FREE TO ORDER ANYTHING.
OKAY.
YOU DON'T LIKE JAPANESE FOOD?
IT'S NOT THAT.

I THOUGHT A SHOP THAT MURAKAMI SENSEI FREQUENTS ..
EH...
WOULD BE A VERY MODERN ONE ..
WELL... I'M A BIT SURPRISED.
SURPRISED?
I LOVE SHOPS WITH SET MEALS!
NO. NOTHING LIKE THAT.
HAHAHA ARE YOU DISAPPOINTED?
ALTHOUGH THIS IS THE FIRST TIME WE'VE BEEN OUT .
THAT'S GOOD.

MURAKAMI SENSEI IS A REALLY GENTLE PERSON.
I FEEL THAT. .
LET'S GO.
PLEASE COME AGAIN.
I KNOW HIM BETTER NOW THAT WE'VE TALKED.
JUNSUKE OFTEN TELLS ME ABOUT HIM.
THANK YOU FOR THE TREAT.
YOU'RE WELCOME.
WAS IT REALLY DELICIOUS?
YES!

WELL, IT HASN'T BEEN A GOOD DAY FOR YOU
YEAH, THAT YUUSUKE ...
BUT...
IT'S BECAUSE OF HIM THAT I GOT TO HAVE DINNER WITH YOU.
SO INSTEAD, TODAY WAS A LUCKY DAY FOR ME
.....
THANK YOU FOR TODAY.
GOOD NIGHT.

I'M HOME...
.....
WELCOME BACK. I'M SORRY FOR TODAY.
NEVER MIND.
YOU HAVE TO LET ME KNOW NEXT TIME.
clatter
clatter
clatter
.....
IT'S BECAUSE OF HIM THAT I GOT TO HAVE DINNER WITH YOU
THANK YOU FOR TODAY.

NII-CHAN!
SEE YOU.
AH.
BYE BYE, YUUSUKE.
YUUSU-KE.

NII-CHAN.
WHEN DID YOU START TO GET SO CLOSE TO SENSEI?
.....
WHAT IS IT?
Smile
YOU'VE WORKED HARD, YUUSUKE-KUN.
AH..
WELL...
SO YUUSUKE..!
ABOUT A WEEK AGO.
SO HE DOESN'T LIKE TO SEE OTHERS GETTING CLOSE TO SENSEI?
..IS IT BECAUSE YUUSUKE LIKES SENSEI TOO?

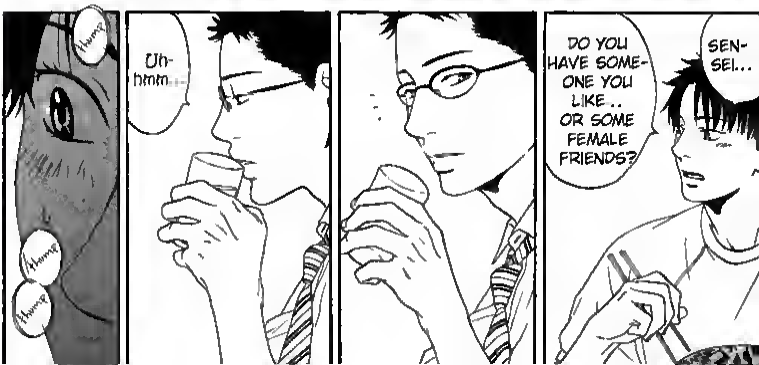
I LIKE KEISUKE-KUN. THAT'S WHY WE ARE CLOSE.
SENSEI...
Hump
Hump
Hump
MY EARS ARE HOT.
Hump
I UNDERSTAND WHAT SENSEI MEANS BY "LIKE".
I REALLY KNOW..
I LIKE YUUSUKE-KUN TOO!
WHAT ABOUT ME? DOES SENSEI LIKE ME TOO?
REALLY!?

I DON'T CARE WHAT KIND OF "LIKE" IT IS.
HOWEVER...
I'LL CALL YOU IN THE NEXT FEW DAYS
YES!
.....
LET'S HAVE DINNER AGAIN SOMEDAY
THAT'S RIGHT
I LOVE MURAKAMI SENSEI
WHO'S GOING TO THE GOUKON TODAY?
I'M GOING!
ME TOO!

SENSEI SENT ME MAIL LAST NIGHT.
HE SAID TO MEET TONIGHT AT SEVEN AT THE SAME SHOP.
KEISUKE?
CLATTER
I'M NOT GOING.
YOU'RE NOT GOING, AGAIN?
I'M MEETING SOMEONE TONIGHT.
KEISUKE-KUN!
EVEN IF IT'S ONLY MAIL, IT'S SPECIAL TO ME

GOOD EVENING.
I'M SORRY TO HAVE ASKED YOU OUT AT NIGHT.
IT'S FINE!
GOUKON?
YEAH.

I'M NOT INTERESTED IN GOUKON. BEING WITH SENSEI IS MORE FUN.
IT'S NOT A PROBLEM.
I SEE...I SHOULDN'T HAVE ASKED YOU OUT TONIGHT.
HAHA, REALLY? YOU'RE REALLY SPECIAL.


Uh-hmm...
DO YOU HAVE SOME-ONE YOU LIKE.. OR SOME FEMALE FRIENDS?
SEN-SEI...

I'M NOT INTERESTED IN THAT.
IT'S MORE ENJOYABLE TO BE WITH KEISUKE-KUN.
REALLY!?
YES.
I HOPE YOU QUICKLY REACH THE DRINKING AGE...
SO WE CAN DRINK TOGETHER.
TIME FLIES REAL FAST.
PLEASE WAIT ONE MORE YEAR.
WAH!
SENSEI, YOUR SHARE IS ALMOST GONE!
THEN EAT MORE FOR NOW.
TO HEAR THAT FROM SENSEI!

I'M REALLY HAPPY!
KEISUKE -KUN!
HELLO.
HELLO...

SENSEI
I...
SEE.
AH...
KOIKE SEN-SEI!
YES!
WHAT IS IT?
THIS IS KOIKE SENSEI. SHE CAME YESTERDAY.
THIS IS THE FIRST TIME YOU'VE SEEN HER.
NICE TO MEET YOU.
I FINALLY UNDER-STAND NOW.
ALL ALONG ...
I'VE BEEN MISTAKEN.
OKAY.
EXCUSE ME, MURAKAMI SENSEI.
SEN-SEI..

I SHOULD HAVE KNOWN THAT ALREADY.
OF COURSE YOU WOULD MEET WOMEN AROUND YOU.
SENSEI, YOU HAVE YOUR OWN LIFE.
KEISUKE -KUN...
TO KNOW NOTHING ABOUT IT.
IT'S SO EMBAR-RASSING...
I...
I THOUGHT I'M THE ONLY ONE WHO IS SPECIAL TO YOU.
I MISUNDER-STOOD...

I THOUGHT THAT SENSEI FELT THE SAME WAY I DO...
THINKING ONLY OF EACH OTHER.
AH!
SAYING THAT WILL ONLY BOTHER SENSEI.
I'M SORRY..
YOU SAID BEING WITH ME WAS MORE EN-JOYABLE.
BUT IT BECAME LIKE THIS

TO ME, YOU'RE NOT ONLY SPECIAL...
SEN...
thump
SENSEI!
thump
I HAVE BEEN THINK-ING ABOUT YOU TOO.
YOU AREN'T MISTAKEN.

YES.
I DON'T BLUSH OFTEN
I'VE SEEN SENSEI BLUSHING.
IT'S THE FIRST TIME..
.....
SENSEI...

WHAT ARE YOU DOING?
EH...
NII-CHAN!
!
JUMP
I'M READY TO GO BACK...
thump thump
SORRY, SORRY
YES. I'M COMING RIGHT AWAY.
HURRY UP...
I'M LEAVING NOW.
YUUSUKE?
SORRY...
EVEN SO, I STILL CAN'T HOLD BACK...
I ALMOST FORGOT WHERE WE ARE.
ME TOO...

I THOUGHT SENSEI WOULD BE ANGRY.
I COULDN'T BELIEVE IT...
I MUST BE REALLY LUCKY
SOMETHING LIKE THIS HAPPENING NOW
BUT. .
WHAT IS IT?
EH...
I THOUGHT SENSEI'S ROOM WOULD BE VERY CLEAN
SORRY.

目の覚めるような●END

トロンプルイユの指先

加東セツコ

9784904101087

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ISBN978-4-904101-08-7

C0979 ¥619E

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トロンプルイユの指先

加東セツコ

別れた彼女への置いぜに
選んでもらったスーツとネクタイを捨ててしまった三田は、
買い直しに行った紳士服売り場で対応してくれた店員・大谷と出会う。
ネクタイを試着してくれる大谷の綺麗な指と顔に思わず見惚れてしまった。
大谷に選んでもらったネクタイが会社で好評で、
男前のくせにセンスの悪い三田は「ほかも選んでください」と頼み、
そのお礼にと食事に誘うが…。

美麗な絵と色気満載のストーリーで大悪描き下ろしの表題作と
短編5作品を収録した加東セツコの待望の初コミックス。

MAMIEHOMIは…
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【臭作のてびき ■■■】草間さかえ
【ラブトレ】かいやたつみ
【パーティー】かいやたつみ
【ラ ヴィアンローズ】ヤマタサクラコ
【寝室の日々】日の本也
【蜜とキス】松尾フクチ
【立くのはおよしよ!リスちゃん】アユヤマネ
【恋を蜜に】霞山なまこ
【人は蜜を食べて食う】餓狼マリー
【合縁ライク】奥幕月
【オレのすっと好き女人】千葉リョウコ
【僕の蜜の星場 】北岡明二カ
【ラブヘタリスト】シラ
【シュガーミルク】鮎貝どくろ
【蜂蜜の味】児島かつら
【ボラリスベル】テラシマ
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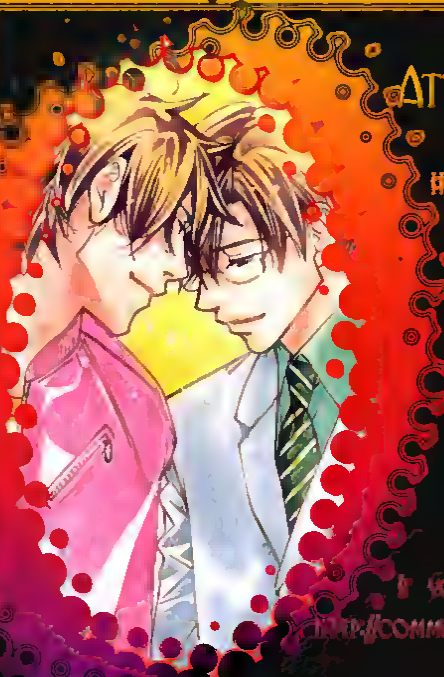
【くいもの絵 明暗】ヤマシタトモコ
【恋のなに嫌い男】ヤマシタトモコ
【ショーが終わたら置いましょう】えすとえむ
【エイジ・ゴールドーブルー】えすとえむ



Attractive Fascinante

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.

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YAMAZAKI SENSEI!
AH.
SENSEI, WHERE ARE YOU HAVING LUNCH?
ME...
I WILL BE EATING IN THE OFFICE.
I HAVE SOME UNFINISHED WORK.
I SEE ..
SORRY.
NEXT TIME...

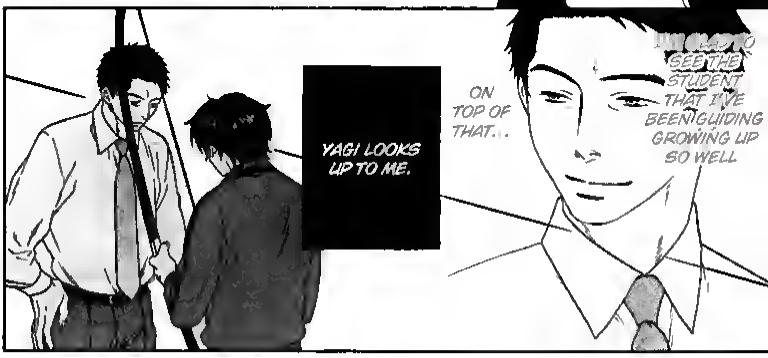
CAN YOU TAKE A LOOK AT MY POSTURE...
AFTER THE PRACTICE ENDS TODAY?
I HAVE A MEETING AFTER THE CLASS ENDS TODAY.
I WON'T BE GOING TO THE CLUB
I WILL WAIT FOR YOU.
THE FLOW OF STRING
満ちびき

HE WASN'T VERY GOOD AT ARCHERY.
WHEN HE JUST JOINED THE CLUB...
YAGI WAS MUCH SHORTER.
LET ME SEE
I COULDN'T PUT ON THE YUGAKE PROPERLY
WHAT HAP-PENED?
YAGI?
THERE ARE MANY NEW MEMBERS IT'S NOT MY TURN YET
I SEE.
pull
DIDN'T THE SENPAI TEACH YOU?

YES.
LET ME GUIDE YOU.
ASK ME IF YOU'RE UNSURE
YAGI REALLY WORKS HARD.
HE'S A VERY ADORABLE STUDENT.
TO ME...

HEY! TADATERU...
AH.
I WANT TO LUNCH WITH SENSEI.
WHAT IS IT?
SENSEI.
YAGI.
GO BACK TO THE CLASSROOM FIRST!
.....
IT'S FINE. I'M EATING HERE
WHAT ARE YOU DOING?
NO.
SMILE
DON'T YOU WANT TO EAT WITH THEM?
WE'RE LEAVING...
YOU EAT SO MUCH...
rustle
rustle

YAGI DID GROW QUITE A LOT IN THE PAST FEW MONTHS.
HE GREW TALLER AND FITTER.
OH YEAH .
BECAUSE I'M STILL GROWING.
HEH.


YAGI LOOKS UP TO ME.
ON TOP OF THAT..
I'M GLAD I GOT TO SEE THE STUDENT THAT I'VE BEEN GUIDING GROWING UP SO WELL

WHEN I SAID I MADE IT...
I ACTUALLY JUST PUT FROZEN FOOD INTO THE BENTO BOX.
REALLY?
I DIDN'T KNOW SENSEI COULD COOK.
I MADE IT MYSELF. I DON'T HAVE ANY GIRL-FRIEND.
SENSEI'S GIRLFRIEND MADE THAT BENTO?

I DON'T MEAN THAT.
SENSEI.
HOW COULD I DO THAT?
WHY NOT?
MY MOTHER IS A GOOD COOK.
THEN...
.....
LET MY MOTHER MAKE BENTO FOR YOU.
SO...
I HOPE TO REPAY YOU SOMEHOW...
YOU ALWAYS TAKE CARE OF ME.
BUT...
I SHOULD DO THAT AS A CLUB ADVISOR!

SENSEI...
YOU'VE ALWAYS TAKEN SPECIAL CARE OF ME, HAVEN'T YOU?
.....
smile
BESIDES...
thump
GLATTER

YES.
I THINK YAGI IS ADORABLE.
I REALLY LIKE SENSEI!
I ALWAYS LIKE TO TAKE CARE OF OTHERS.
HE'S REALLY SPECIAL TO ME.
BE CAREFUL.
BYE, SENSEI.

SHOW ME.
YES.
YA-MAZAKI SENSEI ...
WHAT IS IT?
I HAVE SOME AREAS I'M UNSURE OF...
IT'S NOT GOOD FOR ME TO TROUBLE YOUR MOTHER LIKE THIS.
IT'S FINE.
SHE'S NOT VERY ENTHUSIASTIC ABOUT MAKING BENTO SINCE MY FATHER PASSED AWAY.
THANK YOU, YAGI.
YOUR BENTO.

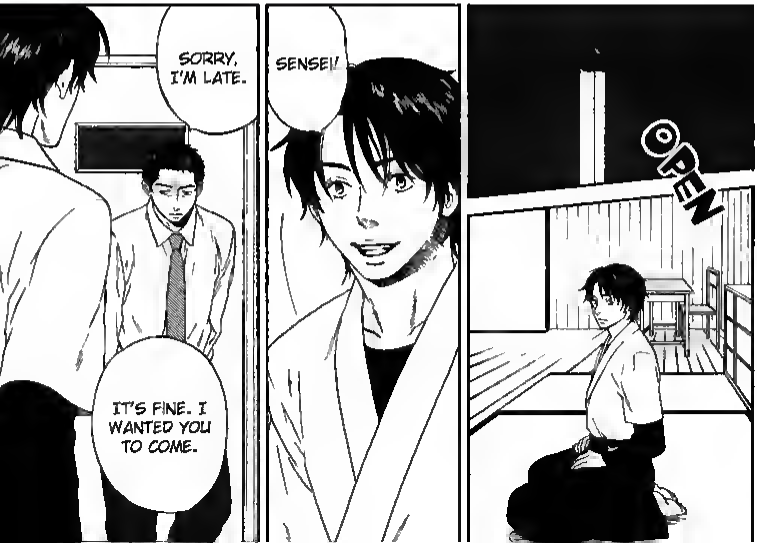
YOUR MOTHER DOESN'T MAKE THEM FOR YOU ANYMORE?
pull
I'M PICKY.
.....
.....
NO.
IS THERE ANY OTHER REASON?
THERE REALLY ISN'T.
OKAY ...

!
grab
THEN ...
I'M GOING BACK.
I'M FULL.
covers
?
WHAT IS IT?
holds
YA...
YAGI?

SENSEI...
EH?
SENSEI...
IN YOUR EYES...
AREN'T I SPECIAL?
SINCE THE NEW STUDENTS JOINED THE CLUB...
YOU HAVEN'T GUIDED ME.
EH ..
THAT CAN'T BE HELPED.
SENSEI IS THE ONLY ONE IN MY EYES.

I...
ding
dong
ding
dong
"I..."

"HOPE SENSEI GUIDES ONLY ME"
.....


SORRY, I'M LATE.
IT'S FINE. I WANTED YOU TO COME.
SENSEI!
OPEN

BUT...
THIS IS THE LAST TIME AS YOUR PERSONAL GUIDE.
I WILL STILL GUIDE YOU.
YAGI.
SENSEI?
HURRY UP AND SHOW ME.
YOU'VE LOST INTEREST IN ME?
WHY IS IT THE LAST TIME?
I...
AM NOT YOUR PERSONAL SENSEI!
I DON'T BELONG TO YOU EITHER!
THIS ISN'T ABOUT THAT.
JUST ...
.....
I ONLY WANT SENSEI TO LOOK AT MY SHOOTING.
I ONLY WANT TO SHOW IT TO YOU!
IF IT ISN'T SENSEI...
YAGI!

grab
NO.
YAGI...
NN...
.....
NN...
RUSTLE
NN...

HURTS ...
grab
YAGI...
NO...
NN!
NN...
PRESS
turn
YAGI...
STOP!
PULL
LET ME GO!

GRAB
NN...
YAGI!
NO...
STOP!
YAGI!
THAT'S ENOUGH!
I DON'T WANT TO!
NO!

NN...
Haa
AH...
tremble
Haa
HARD
.....
twitch
NN
...
Haa
SENSEI
...
YAGI!
NO!
stroke
LET ME GO...
stroke
stroke
Haa
STROKE
Haa
stroke
thump
thump
THIS ISN'T REAL
WHAT
IS HAP-PENING...
Haa.
Haa.
stroke
SENSEI
...
stroke
HAA.
HAA

Haa
SENSEI, DO YOU FEEL GOOD?
YOU FEEL IT, RIGHT?
drip
Haa
NN...
Haa
NN.
HAA.
Haa
AH!
Haa
.....
Haa
Haa
drip
Haa
drip
Haa
Haa

HAA...
WHY...
ARE YOU...
DOING THIS TO ME...
WHY...
BECAUSE SENSEI IS ALL I HAVE.

I BEG YOU...
SENSEI ...
IN THE END...
I...
I LOVE YOU.
PLEASE DON'T REJECT ME
I JUST COULDN'T REJECT HIM.
I ONLY WANT YOU...

rustle
THAT MUST BE IT

SENSEI ...
BE-CAUSE ..

I AM THE ONE WHO COULDN'T BEAR TO GIVE HIM UP.
弦 滴ちどき●END

トロンプルイユの指先

加東セツコ

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EH?
HEY, NAISUI...
IN THE SAME CLASS AS ME..
ARAKI, I THINK..
CAN I ASK YOU SOME-THING?
WHAT IS IT?

A CRACKED POT WITH A BATTERED LID

われなべ、どじぶた

NO.
SPERM.
EH?
ARE YOU SAYING... BECAUSE I'M ALWAYS EXPRESSIONLESS... THAT PEOPLE WANT TO SPRAY WATER IN MY FACE?
HAH!?
NOBODY HAS EVER TOLD YOU...
HE WANTS TO CUM ON YOUR FACE?

I'M COMING! WAIT FOR ME!
HEY!
WE'RE LEAVING!
WHAT...
HARU-TO...
RUSTLE
RUSTLE
Pant Pant
OUR FIRST MEETING WAS THE WORST.
THAT WAS WHEN WE JUST STARTED SCHOOL...

haa
rustle
.....
haa
rustle
MASUMI ...
haa
HEY...
haa
CAN I CUM ON YOUR FACE?
haa
NN...
NN...
haa
haa

Spurt
?!
WAH!
WHAT ARE YOU DOING!?
YOU SAID I COULD DO THAT.
I DID?
I ASKED IF I COULD CUM ON YOUR FACE...
AND YOU SAID, "NN.."

DID I?
I REMEMBER THAT WAS THE FIRST THING YOU SAID TO ME.
YOU DID I THOUGHT, "WHERE DID THIS WEIRDO COME FROM?"
THAT'S BECAUSE YOUR FACE LOOKS LIKE THAT.
AH ...
REALLY ...
YOU'RE THE ONLY ONE WHO THINKS SUCH WEIRD THINGS.
FLINCH

grab
LET ME GO...
I CAN CLEAN MYSELF ...
NN.
lick
WHAT...
BE QUIET FOR A WHILE.
Haa
Haa
.....!?
HAA ...
RUSTLE

WHAT ...
lick
WHAT... WHAT ARE YOU DOING IN FRONT OF ME...
WAH!
grab
AH...
TWITCH

lick
Haa
Haa
lick
twitch
Haa
HAA.
twitch
Haa
Haa
MASUMI...
grab
Haa
STROKE
Haa
MASU-
MI...
Haa
Haa
STROKE

SHUDDER
Sport
.....
HAA
HAA
HAA...
WHY...
ARE YOU ALWAYS DOING WEIRD THINGS?

IT ISN'T WEIRD AT ALL
NN...
lick
Hah
NN...
grab
AH.
HAA...
AH!

AH...
HARU-TO...

NN?
HE ISN'T CLINGING TO ME TODAY...
HARUTO USUALLY CLINGS TO ME EVERY-DAY...
SIGH...
.....
WHAT ARE THEY TALKING ABOUT?
MASUMI.
WHAT IS IT?

HARUTO!
HARUTO SAID ..
HAH?
ARE YOU...
EH...
WHAT IS IT?
IN SOME STRANGE RELATIONSHIP WITH HARUTO?

MASU-MI.
I'M LOOKING FOR YOU TOO.
ANNOYED
COME OVER FOR A WHILE.
GRAB
WHAT?
JUST COME OVER!
WHAT'S WRONG?
WAH! IT'S COLD!
NN ...

THE ONES YOU ALWAYS ASK ME!
ASK YOU...?
THAT...
WHAT KIND OF QUES-TIONS?
?
MAKE IT QUICK. I'M GOING IN.
HARU-TO...
ARE YOU ASKING OTHER PEOPLE WEIRD QUESTIONS?
YEAH, I DID.
EH?
WHY ARE YOU ASKING OTHERS ABOUT THOSE THINGS?
ASKING TO CUM ON THEIR FACE...
OR IF THEY WANT TO BE LICKED... THINGS LIKE THAT!
OH.

NO ONE WOULD PAY ATTENTION TO ME.
THAT'S THE WAY IT SHOULD BE!
DO...
PEOPLE USUALLY GO AROUND ASKING SUCH PRIVATE QUES-TIONS?
EH...
ARE YOU AN IDIOT!?
WHA...
WHAT-EVER IT IS...
BECAUSE I...
STOP ASKING THOSE QUES-TIONS.
WHAT DO YOU WANT ME TO DO...
BE-CAUSE...

I DON'T WANT ANYONE TO SAY THINGS LIKE THAT TO ME...
EXCEPT YOU!
SO...

CAN YOU...
STOP ASKING OTHERS...
TWITCH
HARU...

OKAY.
I UNDER-STAND.
chatter
chatter
THERE ARE LEAVES EVERY-WHERE!
I HEARD EVERYONE WAS PICK-ING GINKGO LEAVES
REALLY?
grab

softly
I LOVE YOU, MASU-MI...
MASUMI!
WAH!
STOP CLINGING TO ME!
YOU NEVER SAID I COULDN'T DO THAT
I DID WHAT I PROMISED. I HAVEN'T ASKED ANYONE.

WHY?
SOME-ONE GAVE ME CHOCO-LATE. WE'LL SHARE IT.
OPEN YOUR MOUTH.
RUSTLE
EH?
NOTH-ING...
.....
AH...
IT'S FINE. THE TASTE IS STILL THE SAME.
EH?
I'M SORRY IT MELTED.
HERE ...
sticky
EH..
WELL, OF COURSE IT TASTES THE SAME...
I DON'T WANT IT..

DIDN'T MASUMI USED TO SAY, "HARUTO IS A PER-VERT."
HOW IS IT?
GOOD...
TOLD YOU...
NN..
LICK
I THINK HE'S ONE TOO.

トロンプルイユの指先

加東セツコ

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MAMIEHOMIは…
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【エイジ・ゴールドーブルー】えすとえむ

Want more love?
Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Dont resist the Allure...
Be part of us. Satisfaction Guaranteed...
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Attractive Fascinante
http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

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DURING MY FIRST YEAR IN MIDDLE SCHOOL I GOT A NEW MOTHER AND BROTHER.
"TAKUMA, NICE TO MEET YOU."
A GUY LIKE HIM WOULD NEVER BE ABLE TO SET UP ANOTHER PERFECT FAMILY
3 YEARS AGO MY MOTHER FINALLY AGREED TO DIVORCE MY FATHER
PERFECT FAMILY.. AS IF!

HE COULDN'T EVEN...
GUIDE HIS SON PROPERLY!
WHAT?
THE SHADOWS UNDER THE TREE
THE VOLUME...
IT'S REALLY LOUD. CAN'T YOU USE HEADPHONES?
DO YOU KNOW WHAT TIME IT IS?

.....
IT'S TIME TO SLEEP. THE LIGHTS ARE TOO GLARING.
I SUPPOSE YOU WOULDN'T BE STUDYING AT THIS HOUR.
I'M NOT LIKE YOU! I DIDN'T HAVE A GOOD UPBRINGING!
SO NOISY.
EVERY DAY...
TAKUMA.

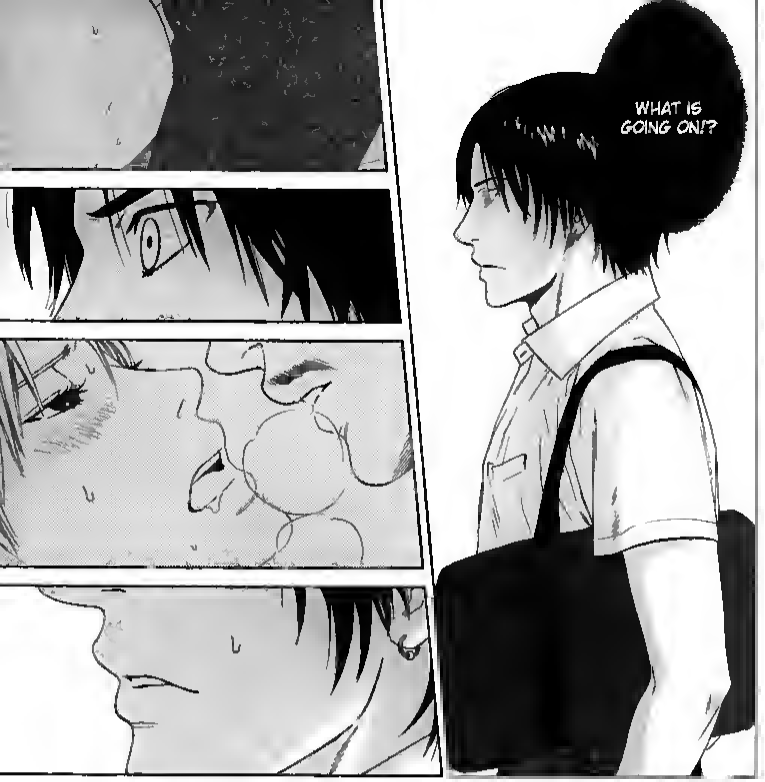
SINCE THAT DAY...
HEY, TAKUMA!
IT'S ALREADY SO LATE AND YOU'RE GOING OUT?
THAT ROOM THE SIZE OF TWELVE TATAMI MATS WAS FORCEFULLY DIVIDED IN HALF
I HAVE AN ANIKI
WHY DO I ALWAYS HAVE TO GIVE IN TO HIM?
STEP
STEP
IT'S A PAIN TO HAVE AN ANIKI..
IT WAS FINE WHEN WE WERE YOUNG

EH...
TAKUMA, WHAT'S WRONG?
OH NO..
NOT MUCH MONEY LEFT.
EH?
I'M NOT GOING TO JOIN YOU GUYS TODAY.
I DON'T HAVE THE MONEY.
YOU'RE SURE?
AND?
MY FATHER KEEPS SOME MONEY IN HIS ROOM.
I'LL MEET YOU AFTER I GO BACK TO TAKE IT.
BUT DOESN'T YOUR FATHER WORK AT HOME?
IT'S FINE.
HE WON'T SAY ANY-THING.
THEN I'LL SKIP TOO.
ANYWAY, I'M GET-TING BORED ATTENDING THE LES-SONS.
WE'LL WAIT FOR YOU IN FRONT OF THE STATION.
OKAY!

CLOSE
ANIKI IS HOME TOO
THAT'S RARE FOR HIM IN THE MIDDLE OF THE DAY.
WHAT-EVER.
MONEY, MONEY
THIS VOICE

Haa
AH...
Grab
Haa
NO...
Haa
RUSTLE
Haa
RUSTLE
Haa
NN...
Haa
AH...
AH!
click
STOP
...
AH!
FATHER...
Haa

FATHER, I DON'T WANT THIS...
IT'S FINE. MOTOHARU, YOU DON'T HAVE TO BE SCARED...
SINCE YOU'RE CURIOUS ABOUT THIS...
SEE..
STOP.
DAD?
ARE YOU IN YOUR ROOM?
WHAT ARE YOU DOING?


WHAT IS GOING ON!?

IT HAS ONLY BEEN A FEW MONTHS.
AND YET I CAUGHT DAD PUSHING ANIKI DOWN ON HIS BED
STEPMOTHER DIED IN AN ACCIDENT SHORTLY AFTER MARRYING FATHER.

JUMP
HELLO?
Takuma! What are you doing!?
Everyone's here already
AH...
I'M NOT GOING TODAY.
No way! Why?
You couldn't get any money?
NO...

TAKUMA.
SORRY, WE'LL TALK TO-MORROW.
IT'S NOT THAT...
Eh! Such a spoiler!
clatter
IT'S RARE TO SEE YOU EAT AT HOME.
DIN-NER...
YOU MADE IT?
WELL... THEY WERE THE FROZEN STUFF

THEY DID SUCH A DISGRACEFUL THING EARLIER....
OH..
AND YET IT'S AS IF NOTHING HAPPENED.
.....

tick
tick
tick
SLIDE

STARE!
WHAT IS IT?
CAN'T YOU SAY SOMETHING BEFORE COMING OVER?
step

SFX. PUSH
EH...
WHAT...
WHAT IS IT!?
LET ME GO!
DID YOU KNOW THAT...
GRAB
TAKU-MA!?
I WAS HOME THIS AFTER-NOON?
YOU DIDN'T KNOW THAT, DID YOU?

.....
I THOU-GHT...
YOU WOULDN'T HAVE KNOWN.
THE "AH" AND "HAH" WERE SO LOUD, HOW COULD YOU HAVE KNOWN?
YOU LIKE MEN?
NO!
NO?
HOW COULD THAT BE?
OUCH!
YOU CAN EVEN HAVE SEX WITH YOUR STEPFATHER.

UNZIPS
SO...
.....
LICK MINE TOO...
MY DEAR STEP-ANIKI.
NN...
Haa
NN.
Haa
NN...
Haa
NN.
NN.
NN.
Haa
Haa
NN...

AH...
spurt
TSK ...
HAA...
STROKE
HA...
SO...
HAA.
HAA
HAA ...
HOW DOES MINE COMPARE TO DAD'S?
twitch

pinch
fondle
AH...
YOU SAID YOU DON'T LIKE MEN...
AH!
twitch
twitch
SO, IS DAD SPECIAL?
YOU'RE WRONG...
THAT...
WHAT'S THERE TO BE EMBARRASSED ABOUT?
YOU GET SO INTO IT WITH DAD EVERY DAY
Ah.
THEN...
WHY DID YOU HAVE SEX WITH HIM?
Ah!
NN...
twitch
TELL ME!
RUB
AH.
AH!
NN!
NN...
NN...

BE-
CAUSE
I...
WHAT?
HAH
NN...
BE-
CAUSE...
HAH
BE-
CAUSE
...
I...
HAH
I...
BECAUSE I
LIKE YOU...
EH...
WHEN
FATHER
ATTACKED...
YOU SAVED
ME...
SINCE
THE
FIRST
TIME...

I DON'T THINK SO...
NUDGE
AH...
SO TELL ME AGAIN, WHY WOULD YOU HAVE SEX WITH DAD?
HAA...
HAA.
TELL ME
.....
YOU...!
BECAUSE FATHER...
AND YOU...
LOOK ALIKE...

I DIDN'T KNOW YOU WERE SO ATTACHED TO ME.
YOU'RE SAYING DAD IS A SUBSTITUTE FOR ME...
HA...
HAHA...
flinch
BUT TO SAY SOMETHING LIKE THAT WITHOUT HESITATION...
YOU MUST...
REALLY LIKE ME.

tears
!
TA...
TAKUMA ..
I HAVE ONLY SEEN YOUR STOIC FACE ..
I NEVER KNEW YOU WERE THIS CUTE.

I AM THE ONLY PERSON ALLOWED TO HOLD YOU FROM NOW ON.
DON'T...
EVER STEP FOOT INTO THAT ROOM AGAIN.
木ノ下 ■●END

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加東セツコ

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【ショーが終わたら置いましょう】えすとえむ
【エイジ・ゴールドーブルー】えすとえむ

'HEY! YOU! YES, YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?'
INTERESTED?
DROP IN AND SEE US AT:
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
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LENDING AND BORROWING

GIRL...
HOW DO YOU FEEL?
.....
EH...
DAMN, SHE'S IGNORING ME. .
HOW IS THE HOSPITAL?
HAVE YOU GOTTEN USED TO STAYING HERE?
WHATEVER HAPPENS...
YOU CAN LET THE NURSES AND THE DOCTORS KNOW ABOUT IT.
I TRIED MY BEST TO TALK TO HER ALREADY!

HOW OLD IS THAT GIRL?
JUNIOR, THIRD YEAR.
OH...
I WAS INSIDE HER ROOM FOR TEN MINUTES!
SHE COULD AT LEAST ANSWER ME...
sigh...
REALLY!?
THAT WAS WHAT I HEARD!
IF THEY ANSWER, I HEARD, THEY THINK THAT ADULTS WOULD SAY THEY ARE TALKING BACK.
THAT IS THE MOST DIFFICULT AGE TO HAVE A CONVERSATION WITH, ESPECIALLY FOR GIRLS!
SUGGESTIONS?
MAEDA SENPAI, DO YOU HAVE ANY SUGGESTIONS?
THEY DON'T LIKE ME EITHER...
Dejected
I'M HOPELESS WITH CHILDREN..

OH.
HOW ABOUT PRAISING HER CLOTHES OR HAIRSTYLE?
ASK TOYAMA-KUN.
DO YOU WANT TO ASK HIM?
SORRY, BUT I GIVE UP...
OPEN
BUT...
MIYABE?

STUNS OUT
I DON'T WANT TO ASK HIM.
WHY?
NO REASON.
WHATEVER HAPPENS, I WILL NOT ASK HIM FOR HELP.
swish
BECAUSE OF THAT GUY...
ONLY HIM...

WE WERE IN THE SAME CLASS, GRADUATED FROM THE SAME MEDICAL SCHOOL, AND EVEN WORK IN THE SAME HOSPITAL.
MIYABE, YOU THINK TOO MUCH.
RIV-ALS?
PEOPLE ARE ALWAYS COMPARING US TO EACH OTHER.
THAT'S NOT IT.
WHAT DO YOU MEAN?
ALL THE MORE REASON NOT TO ASK HIM.
WHY?
HE'S NOT ONLY A PE-DIATRICIAN, HE ALSO GETS ALONG WELL WITH CHILDREN.
THEN YOU MUST BE QUITE CLOSE WITH HIM
I CAN'T EVEN DO SUCH A SMALL THING.
BE-CAUSE...
I DON'T WANT HIM TO KNOW THAT...

SERI-
OUSLY...
MIYABE, YOU ALSO THINK SO?
YOU DON'T HAVE TO WORRY SO MUCH.
WELL, BECAUSE EVERYONE SAID THAT...
IT'S ALL RIGHT.
IT'S NOT A BAD THING THAT YOU TAKE YOUR WORK SO SERIOUSLY.
YES.

YOU MUST TRY YOUR BEST TO COMMUNICATE WITH HER.
I ALMOST FORGOT ...
I WON'T BE IN THE HOSPITAL FOR A FEW DAYS. I HAVE SOMETHING FOR YOU...
I WILL GO AND TAKE A LOOK AT THAT GIRL.
AH.
I NEED TO MAKE MY ROUNDS.
I WILL PUT IT ON YOUR TABLE.
I WILL BRING YOU BACK SOME SOUVE-NIRS.
DON'T GET LOST WHILE I'M NOT AROUND.
I WILL DO A GOOD JOB EVEN IF THERE AREN'T ANY SOUVENIRS!
YA.
DON'T...
WORRY SO MUCH?
DON'T GIVE UP SO EASILY.
Hahaha!
I KNOW, I KNOW.

EVEN THOUGH I KNOW I SHOULDN'T WORRY SO MUCH...
Hello.
BE-CAUSE.
I..
TOYA-MA...

thump
SENSEI HAS TO GET GOING NOW.
NAOKI-KUN, YOU HAVE TO GO BACK TO YOUR ROOM.
OKAY.
SENSEI, YOU HAVE TO COME OVER.
I HEARD THAT YOU COULDN'T GET ALONG...
WITH THE GIRL WHO WAS ADMITTED RECENTLY?

WHAT'S WITH THE "NOTHING TO DO WITH ME"?
IT'S FINE.
HURRY UP AND GO BACK.
THAT HAS GOT NOTHING TO DO WITH YOU.
SHE'S MY PATIENT.
I CAN'T EVEN ASK, THOUGH IT HAS NOTHING TO DO WITH ME?
Urgh...
grab
WHAT...
IS IT?
WHAT?
!

IF YOU SHOW CHILDREN A FACE LIKE THAT...
THEY WON'T LIKE YOU.
NO...
.....?
let go
EH...
IN THE END...
AH...
WHY DID I HAVE TO GO THROUGH THAT?
HMM-PH!
blush

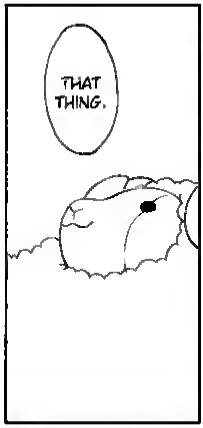
SHE'S IGNORING ME AGAIN...
THEN...
LET ME KNOW IF YOU'RE IN PAIN.
HOW DO YOU FEEL?
IS YOUR LEG STILL IN PAIN?
SO BORED...
MAEDA SENPAI IS NOT AROUND TODAY...
URGH...
EH...
WHAT IS THIS?
stare
RUSTLE
RUSTLE
bows

I HAVE SOMETHING FOR YOU I WILL PUT IT ON YOUR TABLE.
SO..
SENPAI'S THE ONE
THOUGH..
I DON'T THINK THIS WILL HELP.
NA..
NANA-CHAN..
ARE YOU..
FEELING?
HOW..

LET SENSEI KNOW.
IF YOU'RE FEELING UNWELL
I WILL... APPRECIATE.
flop
I...
STILL IGNORING ME...
URGH
REALLY?
THE PAIN ANYMORE
DON'T FEEL..

I WAS SO WORRIED WHEN I WASN'T HERE.
THAT'S GREAT!
ALTHOUGH SHE ONLY SAID A SENTENCE TO ME ..
THAT WAS AN IMPROVEMENT!
I DIDN'T PUT THAT THERE.
EH..
I THOUGHT YOU SAID YOU HAD SOMETHING FOR ME?
WHAT?
THE PUPPET YOU LEFT ON MY TABLE.
THANK YOU FOR YOUR LAMB.
EH?
OH..
IT WASN'T SENPAI.
DIDN'T I PUT THAT ON YOUR TABLE?
THE CD.
I BORROWED IT FROM YOU THE OTHER TIME.
stud out

open
SINCE IT WAS LEFT ON MY TABLE..
IT SHOULDN'T BE A PROB-LEM IF I BORROWED IT FOR A WHILE
AH.
YOU'VE WORKED HARD...
rustle
TURN
OH...
IT'S YOU.


THAT THING.

DID YOU USE IT?

RUSTLE

!
SO HE WAS THE ONE...
I'M SORRY TO USE IT WITHOUT PERMIS-SION.
HERE.
IT'S OKAY TO USE IT.
turn
I DON'T WANT TO USE YOUR THINGS.
WHY?

WHO WOULD WANT TO DEPEND ON THEIR RIVALS?
NN...
RIVALS?
ME?

YOU AREN'T MY RIVAL.
EH?
thump
hold
FLINCH
.....

YOU AREN'T MY RIVAL..
.....
WHAT...
.....
grab
NN...

lick
NN!
NN...
UGH!
NN!
NN...
Swish
Squelch
NO...
HAA...
AH...
HAA...
HAA...

NN..
WHAT IS .
GOING ..
ON ..
"YOU AREN'T MY RIVAL .."
HAA ...
HAA
"YOU ARE THE PERSON I LIKE."
blush

WHAT IS IT?
TOYAMA!
YOU...
RUSTLE
SFX: TWIST
ギュッ
TO ME...
YOU ARE MY RIVAL!

貧し借りゼロ●END

トロンプルイユの指先

加東セツコ

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加東セツコ

別れた彼女への置いぜに
選んでもらったスーツとネクタイを捨ててしまった三田は、
買い直しに行った紳士服売り場で対応してくれた店員・大谷と出会う。
ネクタイを試着してくれる大谷の綺麗な指と顔に思わず見惚れてしまった。
大谷に選んでもらったネクタイが会社で好評で、
男前のくせにセンスの悪い三田は「ほかも選んでください」と頼み、
そのお礼にと食事に誘うが…。

美麗な絵と色気満載のストーリーで大悪描き下ろしの表題作と
短編5作品を収録した加東セツコの待望の初コミックス。

MAMIEHOMIは…
PRICE ▸▸ ¥600 ▸▸▸ ¥619+TAX

【トロンプルイユの指先】加東セツコ
【はつこいの死面】草間さかえ
【臭作のてびき ■■■】草間さかえ
【ラブトレ】かいやたつみ
【パーティー】かいやたつみ
【ラ ヴィアンローズ】ヤマタサクラコ
【寝室の日々】日の本也
【蜜とキス】松尾フクチ
【立くのはおよしよ!リスちゃん】アユヤマネ
【恋を蜜に】霞山なまこ
【人は蜜を食べて食う】餓狼マリー
【合縁ライク】奥幕月
【オレのすっと好き女人】千葉リョウコ
【僕の蜜の星場 】北岡明二カ
【ラブヘタリスト】シラ
【シュガーミルク】鮎貝どくろ
【蜂蜜の味】児島かつら
【ボラリスベル】テラシマ
【日常スープ】瀬島ウニ
【蜜は蜜で蜜にする】阿仁谷ユイジ
【おかるい蜜蜜計画】もろづみすみとも
【くいもの絵 明暗】ヤマシタトモコ
【恋のなに嫌い男】ヤマシタトモコ
【ショーが終わたら置いましょう】えすとえむ
【エイジ・ゴールドーブルー】えすとえむ

Want more love?
Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...
Wallpaper by daisyeis @ cygnus - images copyright of respective owners

Attractive Fascinante

Allying Attraction, Captivating Fascination

http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/

Attractive Fascinante

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Trompe L'Oeil

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加東セツコ

DAZZLING 003

THE FLOW OF STRING 029

A CRACKED POT WITH A BATTERED LID 055

THE SHADOWS UNDER THE TREE 081

LENDING AND BORROWING 105

DECEPTION OF THE FINGERS 129

DECEPTION OF THE FINGERS
トロンプルイユ
指

EH...
EXCUSE ME.
AH!
NO PROB-LEM.
DO YOU HAVE A STYLE THAT YOU LIKE?
NECK TIE...
CAN YOU HELP ME PICK A FEW?
EH...
I DON'T REALLY KNOW ABOUT THAT.
COULD YOU HELP ME CHOOSE?
PLEASE COME THIS WAY.
THANK YOU.

I THREW AWAY ALL THE THINGS SHE BOUGHT FOR ME.
SUITS, NECK TIES....
IN THE END, I DIDN'T EVEN HAVE ONE LEFT.
THAT IS REALLY TROUBLE-SOME.
I BROKE UP WITH MY GIRLFRIEND YESTERDAY.
YEAH..
IT'S RARE FOR A GUY.
HOW MANY TIES DO YOU NEED?
THIS SALES PERSON ...
HAS SUCH BEAUTIFUL FINGERS.

I UNDER-STAND.
EH.
AH?
NECK TIES...
OH...
THREE.
I'M SORRY TO TROUBLE YOU WHEN YOU'RE ABOUT TO CLOSE.
THANK YOU VERY MUCH.
NOT AT ALL.
I HOPE THAT YOU CAN COME TO OUR SHOP AGAIN.
THANK YOU VERY MUCH FOR THE HELP.

OH.
MITA, YOU GOT A NEW TIE.
OOTANI
SO HE'S OOTANI.
HMM...
AH, YEAH.
YOU WERE SCOLDED BY THE CHIEF YESTERDAY FOR NOT WEARING A TIE.
THIS ONE LOOKS VERY NICE.
IT SUITS YOU WELL.
I BOUGHT IT YESTERDAY.
I ASKED THE SHOP SALES PERSON TO PICK FOR ME.
OH.
REALLY?
.....

I SEE...
YOU SHOULD DENY IT AT LEAST A LITTLE
LET HIM PICK THEN.
OR YOU COULD GET A NEW GIRL-FRIEND...
WHO HAS GOOD TASTE LIKE YOUR EX.
YEAH.
WHY DON'T YOU ASK THAT SALES PERSON TO PICK OTHER THINGS FOR YOU AS WELL?
MITA IS SO GOOD LOOKING, BUT YOU HAVE TERRIBLE TASTE.
EH...

YOU WERE THE ONE FROM YESTER-DAY...
THANK YOU VERY MUCH FOR YESTER-DAY.
THE TIE YOU CHOSE FOR ME...
MY COLLEAGUES TOLD ME IT LOOKS GOOD ON ME.
I SEE.
IT'S MY PLEASURE TO BE OF ASSISTANCE TO YOU.
SO...
I HOPE YOU CAN HELP ME TO SELECT OTHER THINGS.
IT'S NOT A PROB-LEM.
WHAT COLOUR SUIT DO YOU WANT TO GO WITH?
OH NO. I'M NOT TALKING ABOUT TODAY.

EH?
I HAVE TO BUY ALL MY CLOTHES, SO I DON'T HAVE QUITE ENOUGH MONEY...
I WAS THINKING TO TROUBLE YOU THE NEXT TIME I GET MY PAY.
TODAY WAS JUST TO ASK YOU... SORT OF LIKE MAKING AN APPOINT-MENT.
IT'S NOT A PROBLEM.
THAT'S GREAT!
CAN YOU LET ME KNOW YOUR WORKING SCHEDULE?
OH NO...
MY LUNCH BREAK IS ALMOST OVER.
WELL...

THIS IS MY BUSINESS CARD.
PLEASE CONTACT ME.
三田 有友
ARITOMO MITA
I'M SORRY, BUT MY LUNCH BREAK IS ALMOST OVER.
I HAVE TO GO BACK NOW.
OOTANI-SAN.
.....
OOTANI
OH..
HE SAW MY TAG.
MY NAME ...

Mail
OH, A NEW MAIL...
Blink
"WORK HARD"...
YEAH
Today
ohtani_ye
This is ootani
umemura@...
I EXCHANGED EMAIL ADDRESSES WITH HIM.
Please use this email address to contact me
You have to work hard to come again
Ootani Yousuke
IS THIS .. FROM HIS CELL PHONE .
I ALSO ASKED HIM TO CHOOSE SOME SUITS AND HANDKERCHIEFS.
BOUGHT A FEW NECK TIES...
I FELT BAD THAT HE WENT THROUGH SO MUCH TROUBLE FOR ME.
YAWN

I INVITED HIM FOR DINNER TO THANK HIM.
IS IT TOO SUDDEN ..
BUT HE AGREED.
MITA-SAN.
ALL RIGHT
SHOULD BE. .
AH.
GOOD EVENING.
GOOD EVENING.
I'M SORRY I'M LATE.

EH?
OOTANI...
SAN?
YES.
IT'S HIM
OH...
I WONDERED WHO IT WAS.
YOU LOOK VERY DIFFERENT.
EVERYONE TELLS ME THAT.
WELL..
HE DIDN'T COMB BACK HIS HAIR.
HOW SHOULD I SAY.
WHAT DO YOU WANT TO DRINK?

THE FIRST TIME I SAW MY GIRLFRIEND IN CASUAL CLOTHES
MITA-SAN?
JUST LIKE...
I WANT KUROSHIMA'S WHISKEY
YES.
I WANT...
THAT...
BEER!
YES.
AH.
AH?
ORDER
WHEN YOU CAME TO BUY THE NECK TIE FOR THE FIRST TIME
THIS...
HAPPENED BEFORE.
WHAT AM I THINKING ABOUT?

AH, YEAH.
I ALWAYS SPACE OUT.
PLEASE DON'T SAY THAT. IT'S MY JOB.
IF IT WASN'T FOR YOU...
I MIGHT BE WEARING SOME WEIRD-LOOKING TIES.
THE KIND YOU BUY IN THE MARKET...
I'M REALLY HAPPY TO BE ABLE TO HELP YOU.
THANKS FOR YOUR HELP.
MITA-SAN.
AND I WOULD BE TOO EMBARRASSED TO GO OUT IN THE STREETS
NO ONE WILL SAY ANYTHING TO SUCH A GOOD-LOOKING GUY LIKE YOU.
NOTHING LIKE THAT.

THANK YOU FOR INVITING ME TODAY.
WE ACTUALLY WENT DUTCH...
THAT IS A MUST.
THEN I'LL BE LEAVING NOW.
AH. I'LL CONTACT YOU AGAIN.
.....
I'LL WAIT FOR YOU.

I WANTED TO THANK YOU...
BUT IN THE END, WE WENT DUTCH...
THE NEXT TIME I GET MY PAY...
I HAVE TO GIVE HIM A TREAT.
EH...
HOW CAN YOU DO THAT?
HOW CAN I ACCEPT A TREAT FROM SOMEONE YOUNGER THAN ME?
IT'S NOT SO NICE IF I DON'T GIVE YOU A TREAT.
RIGHT?
LET ME TREAT YOU NEXT TIME.
OUR AGES CAN'T BE THAT FAR APART.
HOW OLD IS MITA-SAN?

I'M TWENTY-FOUR.
EH!?
YOU'RE THIRTY-ONE!?
THEN...
YES.
THAT'S WHY IF YOU TREAT ME...
I'M ALREADY THIRTY-ONE.
WHAT IF WE WEREN'T IN A CUSTOMER-SALES PERSON RELATIONSHIP?
EH?
IF WERE FRIENDS?
WHY ARE YOU...
THAT...
GRAB

I WANT TO GET CLOSER TO YOU.
WAH...
THEN... ARE YOU WILLING?
TO HAVE DINNER.
.....
OKAY.

THE TRAIN YOU TAKE IS REALLY EARLY FOR THE LAST ONE.
IT'S OKAY. THE LAST TRAIN HAS ALREADY GONE
NO. I SUDDENLY CAME OVER.
MY ROOM'S A MESS.
IT'S FINE SINCE TOMOR-ROW IS HOLIDAY.
runze
IT'S TIRING TO TRAVEL TO WORK FROM SOMEONE'S PLACE.
.....
OOTANI-SAN?

WHAT IS IT?
OOTANI-SAN?
WHAT'S WRONG?
OOTANI..
!
snore
snore
HE HAS TO STAND THE WHOLE DAY FOR WORK.
HE MUST BE VERY TIRED
hold
NN...
!
LET ME PUT HIM ON THE BED FIRST.

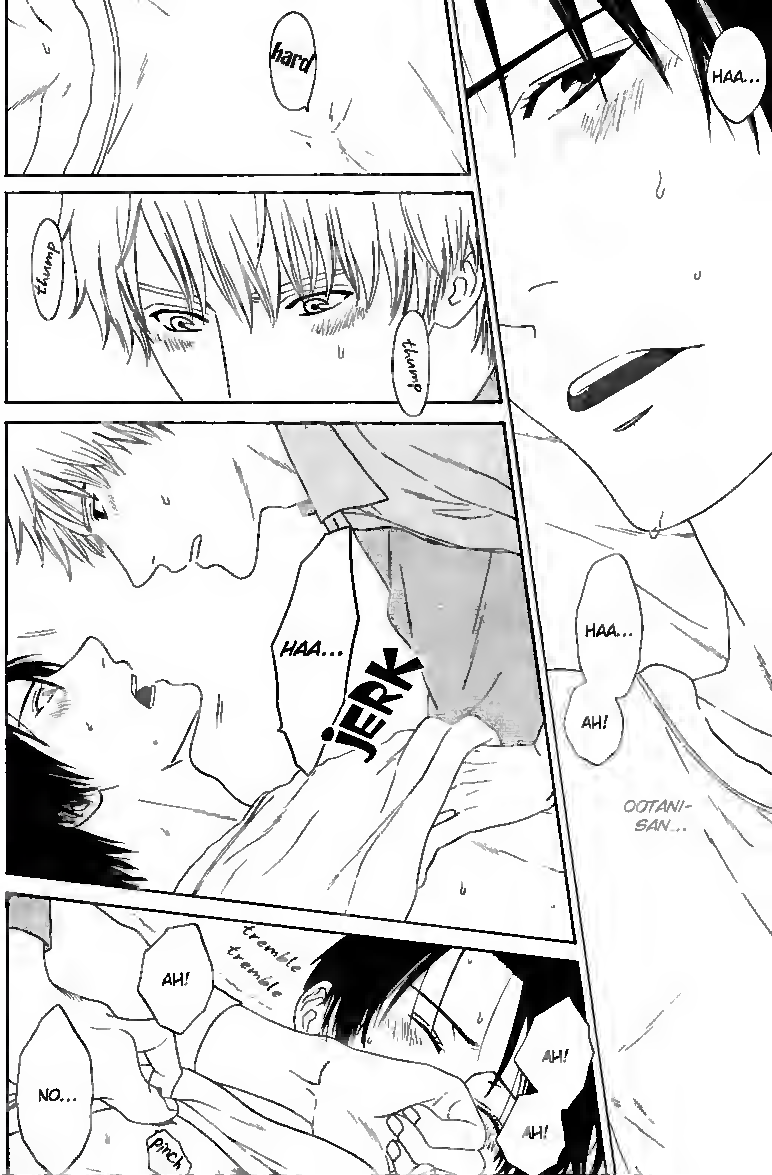
WAH..
EYE-LASHES..
SO LONG...
TOUCH
.....

lick
NN?
.....?
NN...
twitch
NN...
NN...
EH...
touch
NN...
.....

Haa.
Haa.
WHY...
WHY.
WOULD I KISS HIM?
DIDN'T HE RESIST?
Haa
Kiss
Haa...
Haa....
Kiss
Kiss

Haa
Kiss
Kiss
Haa
Kiss
tug
tug
tug
HAA...
NN...
tug
twitch
.....
NN...
AH...
NN...
HAA...

AH! THE SAME WEEKEND
THE SAME ROOM...
HAA
HAA
GRAB
AH!
AH...
twitch
twitch
NN...
flinch
HE'S HARD.
UNDER ME .. AND LETTING ME TOUCH...
THE PANTING...
OOTANI-SAN.


hard
HAA...
thump
thump
HAA...
JERK
HAA...
AH!
OOTANI-SAN...
tremble tremble
AH!
NO...
pinch
AH!
AH!

YOUR NIPPLES ...
HAA.
Rub
AH!
DO YOU FEEL GOOD?
NN...
NN...
AH!
HAA.
SO CUTE...
AH!
AH...
MI...
MITA...
EN...
ENTER ME ..

Haa.
Haa.
.....
EH...
EH...
ENTER YOU...
Hmmm
Hmmm
GRAB
SLOW LY...
YOUR FIN- GERS ...
TO GET USED TO IT ...
NN...

thrust
HAA!
AH!
OOTANI-SAN!
AH!
thrust
OOTANI-SAN!
NN...
HAA...
SWISH

IT'S ALREADY AFTER-NOON.
.....
YOU SHOULD GET UP.
sits up
AH, GOOD MORNING.
EH?
LAST NIGHT...
CAN I USE YOUR BATH-ROOM?
SURE ...
.....
WAS LAST NIGHT ...
A DREAM?

OOTANI-SAN .. IS SO DIFFERENT FROM THE FIRST TIME WE MET
BUT ..
shhh...
I TOTALLY ..
DON'T MIND AT ALL.

WHAT IS IT?
NOTH-ING.
17
18
19
24
25
26
THE EIGH-TEENTH...
WHY IS IT MARKED?
AH!
EH...
IT WAS...
MARKED ...
BY MY EX.
NOTHING TO HIDE.
swish
IT'S MY BIRTHDAY.

IT'S YOUR BIRTHDAY.
I WILL GIVE YOU A PRESENT.
set
OH..
YOU PICK SOMETHING AND I'LL BUY IT.
I CAN'T GET IT IF IT'S TOO EXPENSIVE.
EH?
SORRY..
I DON'T FEEL GOOD WHEN I THINK ABOUT IT.
TIE...
I WANT YOU...
TO PICK A TIE FOR ME.

OKAY.
MITA-KUN.
THIS IS FOR YOU.
EH? FOR ME?
YOUR BIRTHDAY PRESENT.
YOU DON'T HAVE ANYONE TO CELEBRATE WITH, RIGHT?
AH, THANK YOU.
OPEN IT.
OH, IT'S A TIE.
IT'S NICE, RIGHT?

PUT IT ON SINCE IT'S YOUR BIRTHDAY.
IT WILL SUIT YOU VERY WELL.
OH.
OKAY.
AH.
I'M LATE.
OOTANI-SAN!

I'M SORRY I'M LATE.
YOUR TIE...
EH?
YOU KNOW I DON'T KNOW HOW TO PUT ON....
WHERE'S THE ONE I GAVE YOU?
OH.
A FEMALE COLLEAGUE GAVE IT TO ME AS A BIRTHDAY PRESENT TODAY.
SHE WANTED ME TO PUT IT ON IMMEDIATELY.

OOTANI-SAN?
WHAT ABOUT THE ONE I BOUGHT?
AH...
I ROLLED IT UP NICELY!
LOOK!

SMACK
CLANK
EH?
OOTANI-SAN...
THE PRESENT I GAVE YOU WASN'T MEANT TO BE PLACED IN A BOX GIVEN TO YOU BY SOMEONE ELSE!

OOTANI-SAN!
OOTANI-SAN!
WAIT...

I DON'T WANT...
TO SEE YOUR FACE AGAIN.
"YOU..
NEVER CARE ABOUT OTHER PEOPLE'S FEELINGS."
I HAVE TO RETURN THAT TIE..
BEFORE I GO LOOK FOR OOTANI-SAN.
YOU ACTUALLY PASSED THE SCARF I GAVE YOU TO SOME OTHER GIRL TO USE?
AH, REALLY SO INSENSITIVE

HE PICKED IT OUT FOR ME...
THIS PRESENT WAS SPECIALLY SELECTED FOR ME.
FOR ME...
AH...
WELCOME.

I'M SORRY ABOUT YESTERDAY.
I WAS TOO INSENSITIVE AND DIDN'T THINK ABOUT YOUR FEELINGS.
SO...
IF YOU HAVE NO INTENTION OF BUYING ANYTHING, PLEASE LEAVE.
.....
I WANT TO BUY ALL THE NECK TIES IN THIS SHOP!
I'M A CUSTOMER!

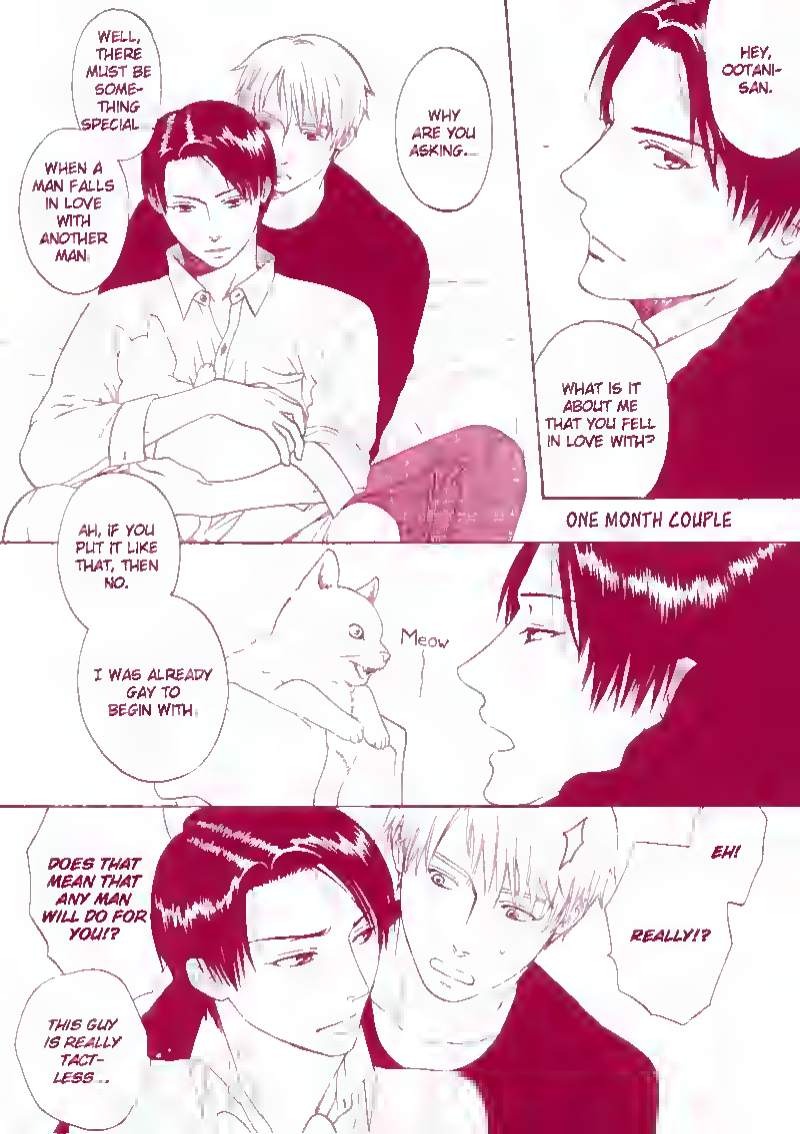
IN THAT CASE...
GRAB
I DON'T THINK YOU COULD AFFORD IT ON YOUR SALARY
CAN I HAVE YOU!?

I'M SORRY.
I'M REALLY AN IDIOT.
I DON'T KNOW...
I WAS DUMPED FOR THE SAME REASON.
WHAT I DID WRONG IN THE PAST.
I'M SORRY.
I'M REALLY VERY SORRY.
WHAT EXACTLY DO YOU WANT?
AND WHAT DO YOU WANT TO GIVE UP?

DO YOU...
STILL WANT TO BUY NECK TIES?
EH?
.....?
.....
touch

GRAB
softly
PUTTING ON SUCH A DISTASTEFUL TIE...
.....
IT'S FINE IF OOTANI-SAN TEASES MY TASTE IN TIES

BECAUSE FROM NOW ON...
I'M SORRY...
I WANT HIM TO SELECT ALL MY TIES


HEY, OOTANI-SAN.
WHAT IS IT ABOUT ME THAT YOU FELL IN LOVE WITH?
ONE MONTH COUPLE
WELL, THERE MUST BE SOME-THING SPECIAL
WHEN A MAN FALLS IN LOVE WITH ANOTHER MAN
WHY ARE YOU ASKING...
AH, IF YOU PUT IT LIKE THAT, THEN NO.
I WAS ALREADY GAY TO BEGIN WITH.
Meow
EH!
REALLY!?
DOES THAT MEAN THAT ANY MAN WILL DO FOR YOU!?
THIS GUY IS REALLY TACT-LESS..

I DON'T LIKE ANY OTHER MAN BUT OOTANI-SAN.
FOR ME..
I ALSO FEEL THE SAME WAY...
BUT IF I SAY THAT...
NOW...
SURELY YOU AREN'T IN LOVE WITH ANY OTHER MAN, ARE YOU?
I DON'T KNOW.
THIS GUY WILL DEFINITELY GET TOO EXCITED SO I'LL KEEP QUIET.
HEY, WHAT ABOUT YOU, OOTANI-SAN!?
I DON'T KNOW
END

あとがき

なにかとご迷惑おかけしている担当K様、いろいろ手伝ってくれた友だち…この場をお借りして改めてお礼申し上げます。
ありがとうございました！

描きおろしではたぶん一生分のネクタイを描きました。

キャラにセニスがどうへ似合う似合わないと言われてますが正直全然わかりません。

なにかと忙しい時期の友だちにお願いして手伝ってもらい、なんとか締切までに仕上げることができました。

ちなみにその友だちにはよくタメ口で原稿をもらってるのですが、彼女へ今回の菓子は「心ずんだらいい」でした。申し訳ないが却下

この本に収録していただいたまんがの中では
『強満ちどき』
『われなべ、とびばた』
『貧乏借りゼロ』
が彼女が考えてくれたタイトルです。

描きおろしは何枚という、みじかい枚数でまとめるのが苦手なわたしにはよだれが出るほどうれしい枚数だったのですが

実際描きはじめてみると描いても終わらぬ下描き、描いても終わらぬ下描き、描いても終わらぬ下描き。

ちがう意味でよだれが出そうでした。

これはもうひとりでは無理だと悟り、

東京漫画社さんでほそぼそとまんがを描かせていただいてきましたが、

ミシックスを

ミシと言っていただき、ここまで一冊の本となりました。

このたびはこの本をお手に取っていただきありがとうございます。

加藤もツコと申します。

古い作品については
山ほどいいわけしたいことが
あるへんですが、
キリがないので
省きます。
お見苦しい点も
多々あるかと思いますが、
楽しんでいただけるとうれしいです。

ここ本ではじめて拙作を
読んでくださった方も、
掲載時に読んでくださった方も
ほんとうに
ありがとうございます。

つたないまんが
ばかりではありますが、
一本一本「頑張って描いたんで
少しでも気に入って
いただければ幸いです！

MARBLE COMICS

■加東セツコ先生へのファンレターは
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そのお礼にと食事に誘うが…。

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【蜜とキス】松尾フクチ
【立くのはおよしよ!リスちゃん】アユヤマネ
【恋を蜜に】霞山なまこ
【人は蜜を食べて食う】餓狼マリー
【合縁ライク】奥幕月
【オレのすっと好き女人】千葉リョウコ
【僕の蜜の星場 】北岡明二カ
【ラブヘタリスト】シラ
【シュガーミルク】鮎貝どくろ
【蜂蜜の味】児島かつら
【ボラリスベル】テラシマ
【日常スープ】瀬島ウニ
【蜜は蜜で蜜にする】阿仁谷ユイジ
【おかるい蜜蜜計画】もろづみすみとも
【くいもの絵 明暗】ヤマシタトモコ
【恋のなに嫌い男】ヤマシタトモコ
【ショーが終わたら置いましょう】えすとえむ
【エイジ・ゴールドーブルー】えすとえむ